



ALEXEY BIRKUS

FRENCH OPERA SINGER - BASSO CANTABILE



MANAGEMENT

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BOOKING

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REPERTOIRE

- **Prince Gremin** (Eugene Onegin - TCHAIKOVSKY) - Award-winning performance
- **Il Conte Rodolfo** (La Sonnambula - BELLINI) - Award-winning performance
- **Don Giovanni** (Don Giovanni - MOZART)
- **Zaccaria** (Nabucco - VERDI)
- **König Marke** (Tristan und Isolde - WAGNER)
- **Don Basilio** - (Il Barbiere di Siviglia - ROSSINI)
- **Colline** (La Bohème - PUCCINI)
- **Raimondo** (Lucia di Lammermoor - DONIZETTI)
- **Moïse** (Moïse et Pharaon - ROSSINI)

Complete Repertoire available upon request

AWARDS

- 2021 **WINNER**, Clermont-Ferrand & Vichy International Singing Competition, FR
- 2015 **WINNER**, Best Young Male Singer, Austrian Music Theatre Awards in Vienna, for Prince Gremin in Eugen Onegin at the Salzburg Opera House, AT
- 2016 - **FINALIST**, Die Meistersinger von Nürnberg Song Contest, Nürnberg's Wagner Competition, DE

PROFILE

Alexey BIRKUS is an Award-Winning French operatic bass, born in the Slavic tradition and shaped by the great East European & Italian masters.

From his base in Europe, he brings a unique fusion of Eastern European depth, Italian bel canto virtuosity, and the refinement of French culture to stages and salons across the world.

JOURNEY

Alexey BIRKUS began his musical journey in an Orthodox choir touring Europe. He trained at the Minsk University of Performing Arts and the Mariinsky Theatre in Saint Petersburg, before graduating with honors from the Zurich University of the Arts. He was selected for Basel Opera's elite OperAvenir program and refined his craft with masters including Teresa Berganza, Vincenzo Manno, and Vittorio Terranova in Milan.

After gaining acclaim at the Salzburg Opera—particularly as Prince Gremin in Eugene Onegin—he was awarded Best Young Singer at the Austrian Music & Theater Awards (2015). He has since become a fixture at the National Opera of Nuremberg, praised for his interpretations of both classical and Wagnerian repertoire, and was a finalist at the prestigious Meistersinger von Nürnberg competition.

Alexey's international engagements include roles such as King Marke (Tristan und Isolde) in Italy, Sir Giorgio (I Puritani) in Trieste, and the title role of Don Giovanni in Graz. His performance as Moïse in Rossini's Moïse—in a rare French-language production—was recorded and widely acclaimed.

In 2021, he won the Clermont-Ferrand & Vichy International Singing Competition, followed by a triumphant French tour as Count Rodolfo in La Sonnambula, and a powerful debut as Zaccaria in Nabucco. Most recently, he has sung around the world and also in concerts and private galas in France and abroad.

Alexey BIRKUS' calling is to represent the finest of French vocal artistry on the international stage.

Sir Giorgio/ I Puritani/ Trieste

"The duet, "Suoni la tromba," sung alongside Birkus' Sir Giorgio was one of the musical highlights of the performance, with both singers producing strong, fully committed and convincing portrayals, their voices blending beautifully....Bass Alexey Birkus essayed the role of Elvira's uncle Sir Giorgio to good effect. He possesses a well-supported voice, rooted deeply and blooming with a rich timbre. His aria, "Cinta di fiori e col bel crin disciolto," was beautifully delivered, displaying his accomplished phrasing and subtle accenting."

Operawire

www.alexey-birkus.com